BIBLIOGRAPHIE SELECTIVE
DU CINEMA AUSTRALIEN CONTEMPORAIN (1900-1987)

I - Ouvrages d'auteurs :


MATHEWS, Sue: 35mm Dreams: Conversations with Five Australian Directors, Penguin, Melbourne, 1984.


PIKE, Andrew & COOPER, Ross: Australian Film 1900-1977, O.U.P. & The Australian Film Institute, Melbourne, 1980.


STEWART, John: An Encyclopaedia of Australian Film, Reed Books, Sydney, 1984.
COUP DE THEATRE n° 7
AUSTRALIE : CINEMA/THEATRE

STRATTON, David: The Last New Wave: The Australian Film Revival, Angus & Robertson, Sydney, 1980.


II - Ouvrages collectifs :

BEILBY, Peter (ed.): Australian Motion Picture Yearbook
1) 1980
2) 1981/82
Cinema Papers in association with the New South Wales Film Corporation, Melbourne, 1981.

BEILBY, Peter & LANSELL, Ross (eds): Australian Motion Picture Yearbook, 1983,
Four Seasons in association with Cinema Papers, Melbourne, 1982.

CLARK, Al. (ed.): The Film Yearbook 1) 1984
2) 1985
(Australian Section by Tom Ryan)

HUTTON, Anne (ed.): The First Australian History and Film Conference Papers, The History and Film Conference and the Australian Film and Television School, Sydney, 1982.

LANSELL, Ross & BEILBY Peter (eds.): The Documentary Film in Australia, Cinema Papers in association with Film Victoria, Melbourne, 1982.

LEVY, Wayne; CUTTS, Graeme; STOCKBRIDGE, Sally: The Second Australian History and Film Conference Papers, The History and Film Conference and the Australian Film and Television School, 1984.


FILMOGRAPHIE SELECTIVE DU CINEMA AUSTRALIEN

The Adventures of Barry McKenzie, 1972, Bruce Beresford.

Alvin Purple, 1973, Tim Burstall.

Backroads, 1977, Phillip Noyce.

Bliss, 1985, Ray Lawrence.

Breaker Morant, 1980, Bruce Beresford.

Burke and Wills, 1985, Graeme Clifford.

Cactus, 1983, Paul Cox.
Caddie, 1976, Donald Crombie.
Cathy's Child, 1979, Donald Crombie.
The Coca Cola Kid, 1985, Dusan Makavejev.
Far East, 1982, John Duigan.
For the Term of his Natural Life, 1908 & 1927, Norman Dawn (USA).
Forty Thousand Horsemen, 1940, Damien Paru.
The Fringe Dwellers, 1985, Bruce Beresford.
Gallipoli, 1981, Peter Weir.
The Getting of Wisdom, 1977, Bruce Beresford.
In the Wake of The Bounty, 1933, Charles Chauvel.
The Irishman, 1978, Don Crombie.
Jedda, 1955, Charles Chauvel.
The Last Wave, 1977, Peter Weir.
Lonely Hearts, 1982, Paul Cox.
Mad Dog Morgan, 1976, Philippe Mora.
Mad Max, 1979, George Miller.
The Man From Snowy River, 1982, Georges Miller.
Man of Flowers, 1983, Paul Cox.
The More Things Change ... 1984, Jill Robb.
My Brilliant Career, 1979, Gillian Armstrong.
My First Wife, 1984, Paul Cox.
The Odd Angry Shot, 1979, Tom Jeffrey.
On Our Selection, 1932, Steele Rudd.
On The Beach, 1959, Stanley Kramer.
Picnic at Hanging Rock, 1975, Peter Weir.
Puberty Blues, 1981, Bruce Beresford.
Razorback, 1984, Russell Mulcahy.
The Sentimental Bloke, 1919 & 1932, Raymond Longford.
The Silence of Dean Maitland, 1914 & 1934, Raymond Longford.
Soldiers of the Cross, 1911, The Salvation Army.
Starstruck, 1982, Gillian Armstrong.
Stork, 1971, Tim Burstall.
The Story of the Kelly Gang, 1986, Charles Tait.
Strikebound, 1984, Richard Lowenstein.
Summer of The Seventeenth Doll, 1959, Leslie Norman, USA.
(d’après la pièce de Ray Lawler).
Sunday Too Far Away, 1975, Ken Hannam.
The Sundowners, 1960, Fred Zinnemann.
They're a Weird Mob, 1966, Michael Powell.
Three in One, 1957, Cecil Holmes (New Zealand).
Wake in Fright, (= Outback), 1971, Ted Kotcheff.
Walkabout, 1971, Nicolas Roeg.
The Year of Living Dangerously, 1982, Peter Weir.