Les Oeuvres de JAMES SAUNDERS

Pièces de théâtre (l’édition est mentionnée lorsque la pièce a été publiée)

Cinderella Comes of Age, 1949.
Moonshine, 1955.
Alas, Poor Fred : A Duologue in the Style of Ionesco, 1959, 1960
The Ark, music by Geoffrey Wright, 1959
End and Echoes, Barnstable, Committal, Return to a City, 1960
Return to a City, in Neighbours and Other Plays, 1968
A Sight Accident, 1961, in Neighbours and Other Plays, 1968
Next Time I’ll Sing to You, suggested by a theme from A Hermit Dislosed by DPS
Raleigh Trevelyan 1962, 1963
Neighbours, 1964, 1965
Triangle, with others, 1965
Trio, 1967, in Neighbours and Other Plays, 1968
Neighbours and Other Plays (includes Trio, Alas, Poor Fred, Return to a City,
A Slight Accident : The Pedagogue), 1968
Haven, later called A Man’s Best Friend, in We Who Are about to...
Savoury Meringue, 1971, in Savoury Meringue and Other Plays,
London : Amber Lane, 1980.
Opus, 1971.
Squat, 1976.
Mrs. Scour and the Future of Western Civilisation, 1976.
The Caucasian Chalk Circle, adaptation of a play by Brecht, 1979
Bye Bye Blues and Other Plays, includes The Island and Random Moments in a May
Nothing to Declare, 1982-1983.
Radio Plays:

Love and a Limousine, 1952
The Drop Too Much, 1952
Nimrod's Oak, 1953
Women Are so Unreasonable, 1957
Dog Accident, 1958
Barnstable, 1959
Gimlet (version of Double, Double), 1963
It's Not the Game It Was, 1964
Pay As You Go, 1965
After Liverpool, 1971
Random Moments in a May Garden, 1974
The Last Black and White Midnight Movie, 1979
Nothing to Declare, 1982
The Flower Case, 1982
A Suspension of Mercy (Murder for Pleasure series), from the novel by Patricia Highsmith, 1983
Menocchio, 1985
The Confidential Agent, from the novel by Graham Greene, 1987
Headlong Hall, from the novel by Thomas Love
Pièces jouées et publiées en France

Guérison américaine (Bodies), Théâtre La Bruyère, 1979.
Et après ça (After Liverpool), Théâtre du Lucenair, 1981.
Triangle, Théâtre du Lucenair, 1983.
Ce que voit Fox (Fall), Théâtre La Bruyère, Paris : Avant-Scène n°822, 1987.
BIBLIOGRAPHIE